The Cleveland Museum of Art

Press Release

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THE CLEVELAND MUSEUM OF ART HOSTS THE THREE TENORS ON FILM
The Three Tenors on Film
Wednesday evenings at 7:45, January 4, 11, and 18, 1995
Tickets $4, $3 Museum members.

A short but exuberant January film series at The Cleveland Museum of Art spotlights the trio of phenomenally popular opera singers known collectively as The Three Tenors. Placido Domingo stars in Franco Zeffirelli's film version of Verdi's *La Traviata.* The voice of José Carreras is heard as Rodolfo in Luigi Comencini's film of Puccini's *La Bohème.* And Luciano Pavarotti plays an opera superstar in Franklin Schaffner's romantic comedy *Yes, Giorgio.* Programs featuring the three tenors have become a staple on public television, despite the limitations of television as a medium for presenting the grand sweep of opera. In these films, the bigger-than life voices, bigger-than-life settings, and bigger-than-life drama create a spectacle only the big screen (or perhaps expensive seats at the Met) can serve.

Wednesday, January 4, 7:45 pm *La Traviata* (Italy, 1982, color, subtitles, 112 min.). Franco Zeffirelli directs Placido Domingo in a lush treatment of Verdi's opera.

Wednesday, January 11, 7:45 pm *La Bohème* (France/Italy, 1988, color, subtitles, 107 min.). Barbara Hendricks, Luca Canonici, and the voice of José Carreras in Luigi Comencini's film of Puccini's opera about starving young artists in Paris.

Wednesday, January 18, 7:45 pm *Yes, Giorgio* (USA, 1982, color, 110 min.). Directed by Franklin J. Schaffner, with Luciano Pavarotti, Kathryn Harrold, and Eddie Albert. Romantic comedy in which an Italian opera star pursues an American doctor during a U.S. tour.

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